

TRANSPOSED
OCARINA

AMAZING GRACE

"ADVANCED LEVEL"

TRADITIONAL
ARR. BY TADASHI KISE

SWING

♩ = 132

[INTRO]

The musical score consists of ten staves of music for ocarina. The first staff is labeled [INTRO]. The music is in common time (indicated by a '4') and features a key signature of one flat (B-flat). The score includes various chords and specific notes, such as F major 7th, E minor 7th (flat 5), A major 7th, D minor 7th, E flat 7th, D 7th, D flat 7th, C 7th, F 6th, A 7th, B flat major 7th, F major 7th, E flat 7th, G major 7th, C 7th, F major 7th, A 7th, B flat major 7th, F major 7th, D minor 7th, G major 7th, C 7th, F 6th, D 7th, G major 7th, C 7th, F 6th, A 7th, B flat major 7th, F major 7th, F major 7th, E flat 7th, G major 7th, C 7th, F major 7th, A 7th, B flat major 7th, F major 7th, D minor 7th, G major 7th, C 7th, F 6th, A 7th, B flat major 7th, F major 7th, and a solo section starting at measure 29.

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C

33 F^b A⁷ B^bMA⁷ FMA⁷

37 F^b Eb⁷ GMI⁷ C⁷

41 FMA⁷ A⁷ B^bMA⁷ FMA⁷

45 DMI⁷ GMI⁷ C⁷ F^b D⁷ GMI⁷ C⁷

D

49 F^b A⁷ B^bMA⁷ FMA⁷

53 F^b Eb⁷ GMI⁷ C⁷

57 FMA⁷ A⁷ B^bMA⁷ FMA⁷

61 DMI⁷ GMI⁷ C⁷ F^b D⁷ GMI⁷ C⁷ SOLO ENDS

E

65 F^b A⁷ B^bMA⁷ FMA⁷

69 F^b Eb⁷ GMI⁷ C⁷

73 FMA⁷ A⁷ B^bMA⁷ FMA⁷

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77 D MI⁷ G MI⁷ C⁷ F⁶ D⁷ G MI⁷ C⁷

INTERLUDE 81 D MI D MI/C# D MI/C D MI/B B^b MA⁷ E^{b7} D⁷ D^{b7} C⁷

[F] 85 F⁶ A⁷ B^b MA⁷ F MA⁷

89 F⁶ E^{b7} G MI⁷ C⁷

93 F MA⁷ A⁷ B^b MA⁷ F MA⁷

97 D MI⁷ G MI⁷ C⁷ B MI^{7(b5)} E⁷ A MI⁷ D⁷

[G] 101 G⁶ B⁷ C MA⁷ G MA⁷

105 G⁷ G^{b7} F⁷ F⁷ E⁷ E^{b7} A MI⁷ D⁷

109 G MA⁷ B⁷ C MA⁷ B MI⁷ E⁷

113 A MI⁷ D⁷ C^{#MI^{7(b5)}} C⁷ B MI⁷ B^{b7}

ENDING 117 A MI⁷ A^{b7} G MA⁷